SOTHEBY & CO.
34 & 35 NEW BOND ST., LONDON, W.1

CATALOGUE

OF

PRIMITIVE ART AND INDIAN SCULPTURE
ANCIENT GLASS AND ISLAMIC POTTERY

The Property of the COUNTESS ADELHEID LANCKORONSKA
The Property of MAJOR W. K. FINDLAY
The Property of the late WALTER F. SMITH, JNR.
of Trenton, New Jersey
The Property of the late MRS. F. L. DICKSON
The Property of the late MISS NANCY CUNARD
AND OTHER OWNERS

Day of Sale
Monday, 18th March, 1968
AT **TWO-THIRTY** P.M. PRECISELY

1968

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CATALOGUE

OF

AFRICAN, OCEANIC, AMERICAN INDIAN AND PRE-COLUMBIAN ART INDIAN SCULPTURE, TIBETAN TANKAS, ANCIENT GLASS AND ISLAMIC POTTERY

INCLUDING

AN IMPORTANT BENIN BRONZE HEAD OF AN OBA

TWO BENIN IVORY ARMLETS

A BAKOTA WOOD RELIQUARY FIGURE

A FINE MARQUESAS ISLANDS WOOD STILT STEP

A GROUP OF PRE-COLUMBIAN GOLD ORNAMENTS

A KASHMIR BRONZE FIGURE OF BUDDHA

9TH/11TH CENTURY A.D.

A FINE LARGE KUSHAN RED SANDSTONE HEAD OF A BODHISATTVA

2ND/3RD CENTURY A.D.

AND

AN IMPORTANT GUPTA GREY STONE HEAD OF BUDDHA

5TH CENTURY A.D.

WHICH WILL BE SOLD BY AUCTION

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Day of Sale :

Monday, 18th March, 1968

AT **TWO-THIRTY** P.M. PRECISELY

On View at least Two Days Previously (Not Saturdays)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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and Condition of Sale

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In sending Commissions this Catalogue may be referred to as "KASHMIR"

ABBREVIATIONS

Barrett	Douglas Barrett, *Bronzes from North West India and Western Pakistan,* Lalit Kala, No. 11, India, April, 1962.
Bliss	*Pre-Columbian Art in the Robert Woods Bliss Collection,* London, 1957.
Coomaraswamy	A. K. Coomaraswamy, *History of Indian and Indonesian Art,* New York, 1965.
Cranstone	B. A. L. Cranstone, *Melanesia, a short Ethnography,* London, 1961.
Emmerich	André Emmerich, *Sweat of the Sun and Tears of the Moon,* Washington, 1965.
Gold Museum	80 *Masterpieces from the Gold Museum,* Banco de la Republica, Bogota, 1963.
Heeramaneck	*The Arts of India and Nepal: the Nasli and Alice Heeramaneck Collection,* Boston Museum of Fine Arts, 1966.
Hitchcock	*Islamic Pottery in the Collection of Sir Eldred Hitchcock,* London, 1956.
Keleman	Pal Kelemen, *Medieval American Art, Vol. II,* New York, 1946.
Kubler	George Kubler, *The Art and Architecture of Ancient America,* London, 1962.
Leenhardt	Maurice Leenhardt, *Arts de l'Oceanie,* Paris, 1947.
Linton & Wingert	Ralph Linton and Paul S. Wingert, *Arts of the South Seas,* New York, 1946.
Mariemont	Musée de Mariemont, *Catalogue des Verres Antiques de la Collection Ray Winfield Smith,* 1954.
Meyerowitz	Eva L. R. Meyerowitz, *The Sacred State of Akan,* London.
Neuberg	F. Neuberg, *Ancient Glass,* London, 1962.
Oldman	W. O. Oldman, *The Oldman Collection of Polynesian Artifacts,* New Zealand, 1943.

Rattray	R. S. Rattray, *Ashanti,* London, 1923.
Roerich	George Roerich, *Tibetan Paintings,* Paris, 1925.
Robbins	Warren Robbins, *African Art in American Collections,* New York, 1966.
Reid	R. W. Reid, M.D., F.R.C.S. *Illustrated Catalogue of the Anthropological Museum, University of Aberdeen,* Aberdeen, 1912.
Segy	Ladislas Segy, *African Sculpture, New York,* 1958.
Winfield Smith	*Catalogue of the Ray Winfield Smith Collection,* Exhibition at the Corning Museum of Glass, New York, 1957.
Zervos *et al*	C. Zervos et al, *Oceanic Art*

CATALOGUE

OF

ANCIENT GLASS, ISLAMIC POTTERY, TIBETAN TANKAS, INDIAN SCULPTURE, PRE-COLUMBIAN, PACIFIC NORTH-WEST-COAST, OCEANIC AND AFRICAN ART

Day of Sale:

Monday, 18th March, 1968

AT **TWO-THIRTY** P.M. PRECISELY

ANCIENT GLASS

The Property of the late Walter F. Smith, Jnr.
of Trenton, New Jersey

1 A group of four Roman miniature Jug Pendants in black, blue, dark grey and iridescent green opaque glass, *all c. 3rd Century A.D.*; and nine other Roman opaque glass Pendants, mostly of rounded form with loops for suspension (13)

2 A Roman glass Necklace composed of small opaque blue glass beads and yellowish glass beads simulating gold, the whole with pendants interspersed, chiefly crescent and spade-shaped, all with iridescence, *c. 2nd Century A.D.*

3 A Roman glass Necklace comprised chiefly of small glass beads of various colours, with some bone and other beads interspersed. the whole hung with blue, black and green opaque-glass drop and vase-shaped pendants

4 A large Phoenician green glass Bead with yellow bosses and blue, white and black circular eye motifs; and a number of other beads of varying types; also seven Fragments of Roman glass rods and a small Roman glass ' eye ' bead (a lot)

5 A small Roman fused mosaic glass cylindrical Bead decorated with foliate elements in blue and yellow, the ends iron-red; Part of a fused mosaic glass rod with foliate designs in green, red and black; a fused mosaic glass multi-coloured Fragment; and three fused mosaic glass Fragments, *all* 1*st Century B.C.*/1*st Century A.D.*; an Egyptian glass heart Amulet with white, yellow and black horizontal striped decoration, with green rim, *New Kingdom*; and two other Egyptian heart Amulets, one in dark blue glass, the other in lapis lazuli; also an Egyptian blue glass Scarab (10)

6 A Roman pale-green glass Jar, the body of rounded form, with flaring cylindrical neck, trailed bands round the neck, trailing also round the belly, twin trailed handles attached to rim and shoulder, $3\frac{1}{4}$*in.* (8.3*cm.*), 3*rd Century A.D.*

7 An olive-green glass Flask, the domed-shaped body with vertical flutes, the slender cylindrical neck with flaring funnel-shaped rim with diminutive trailing around it, 6*in.* (15.2*cm.*), 3*rd Century A.D.*

8 A pale-green glass Beaker with inward-slanting sides, rounded base and slightly convex lip, some iridescence, $2\frac{3}{8}$*in.* (6*cm.*), 1*st*-2*nd Century A.D.*

9 A diminutive Islamic glass circular Bowl decorated with six small raised circular rosettes, $1\frac{3}{4}$*in. diam.* (4.5*cm.*), *c.* 6*th*-8*th Century A.D.*

10 An amber glass Bowl, straight sided, with two horizontal bands around the inside rim, $2\frac{5}{8}$*in.* (6.7*cm.*), $4\frac{3}{4}$*in.* (12.1*cm.*), 1*st Century A.D.*, (*repaired and restored*)

11 A pale green glass Beaker of rounded cylindrical form with folded and everted lip, the foot with a frieze of short pinched-out gadrooning, good iridescence, $2\frac{7}{8}$*in.* (7.3*cm.*), 1*st*/2*nd Century A.D.*

12 A pale green glass Jar with flattened foot and rounded bulbous body, with short neck and flattened and inward folded rim, zig-zag trailed decoration attached to rim and shoulder, $3\frac{1}{4}$*in.* (8.3*cm.*), 3*rd Century A.D.*

13 Another, similar, but with diminutive trailed bands also encircling the body, 3*in.* (7.6*cm.*), 3*rd Century A.D.*

14 A pale green glass Flask on short flaring foot of slightly darker tint, the slender cylindrical neck with flaring funnel shaped rim and a central band of trailing around the neck, with twin trailed handles attached to the neck and shoulders of the globular body, some iridescence, 5½*in.* (14*cm.*), *c.* 3*rd to* 4*th Century A.D.*

15 A pale green glass Beaker, band of trailed decoration in darker green glass around the centre of the slightly concave sides, on thick circular pad foot, also of darker tint, 4*in.* (10.2*cm.*), 1*st*/2*nd Century A.D.*

16 A pale green glass Jug with domed body and indented foot, with cylindrical neck and flaring and inward folded mouth rim, the bluish green trailed glass handle attached to the uneven rim and shoulder of the vessel, some iridescence, 4½*in.* (11.5*cm.*), *c.* 3*rd Century A.D.*

17 A heavy pale green glass 'sprinkler' Flask, the globular body with incised horizontal bands, with short neck and flaring and grooved inward folded rim, good multi-coloured iridescence, 4*in.* (10.2*cm.*), *c.* 3*rd Century A.D.*

18 A pale green glass Pyxis Lid with rounded top and flattened rim, some iridescence, 6*in. diam.* (15.2*cm.*), *c.* 3*rd Century A.D.*

19 An amber glass Beaker, the foot with deep conical kick, with straight-sided body and trefoil lip surrounded by small trailed bands, $4\frac{3}{4}$*in.* (12.1*cm.*); and an aubergine glass Beaker with small cylindrical body and wide flaring rim with inward folded lip, on slightly flaring pad foot, 3*in.* (7.6*cm.*) (*made up*) (2)

20 A pale green glass Flask, the long slim tapering body with almost imperceptible swirling flutes, a band of trailing around the cylindrical neck and with twin-trailed glass handles, the inward folded mouth rim strengthened below by a band of trailing, $8\frac{3}{4}$*in.* (22.2*cm.*), 1*st*/3*rd Century A.D.*

21 A pale green glass conical Bowl, two horizontal bands around inside rim, $6\frac{1}{4}$*in. diam.* (15.9*cm.*), 1*st*/2*nd Century A.D.*, (*cracked*)

22 A pale green glass Flask with cylindrical body and flattened foot, with diminutive neck and over-hanging mouth rim, with grooved trailed handle attached to neck and rounded shoulder, $3\frac{1}{2}$*in.* (8.9*cm.*), *c.* 3*rd Century A.D.*

23 A pale green glass Flask with rounded shoulders and narrow tapering body, the flaring funnel-shaped neck partly encircled with bands of deep bluish-green glass, with single trailed glass handle of similar colouring, $6\frac{1}{2}$*in.* (16.5*cm.*), 1*st*/3*rd Century A.D.*

24 An amber glass Bowl, the exterior with radiating flutes and plain rim, the interior with three horizontal bands, $4\frac{7}{8}$*in. diam.* (12.4*cm.*), 1*st*/2*nd Century A.D.*

25 A group of twelve Roman glass Bracelets of varying colours and designs (12)

26 A FRAGMENT OF MOSAIC GLASS from the end of a fused mosaic cane, the floral design is in a translucent blue background, the details of the design are carried out in predominantly opaque colours including blue, red, white and yellow, $1\frac{3}{8}$*in.* (3.6*cm.*), *c.* 1*st Century B.C.*/1*st Century A.D., prossibly from Egypt*

*** Acquired in Egypt
Formerly in the Ray Winfield Smith Collection
Literature: Winfield Smith, fig. 119
Exhibited: Mariemont, Catalague no. 64

27 A FINE PALE GREEN GLASS JAR, the rounded body with darker green diminutive trailed glass bands and a frieze of zig-zags below in similar colouring, with five dark brown and one dark green trailed glass handles attached to the inward sloping shoulders and grooved rim, $4\frac{5}{8}$*in.* (11.8*cm.*), *c.* 3*rd*/4*th Century A.D.*

28 A FINE SMALL SAND-CORE AMPHORISCOS of dark blue opaque glass with small rounded knopped foot, the body decorated with turquoise and yellow combed decoration, yellow band round rim, diminutive twin handles attached to neck and shoulder, $2\frac{3}{4}$*in.* (7*cm.*), *c.* 5*th*/4*th Century B.C., from Egypt*

*** For the type see Neuberg, fig. 13

29 ANOTHER, similar, 3*in.* (7.6*cm.*), 5*th*/4*th Century B.C., from Egypt*

30 ANOTHER, similar, band of yellow round the foot, $2\frac{3}{4}$*in.* (7*cm.*), 5*th*/4*th Century B.C., from Egypt*

ISLAMIC POTTERY

Various Properties

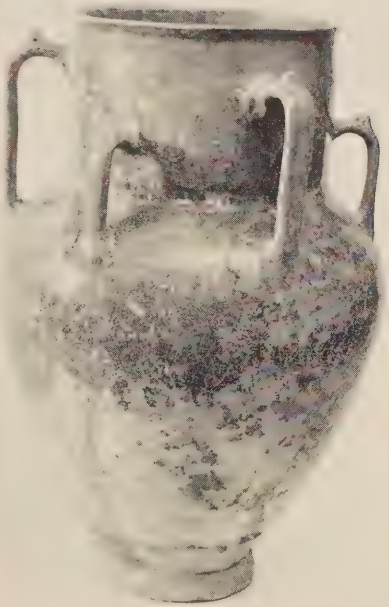
31 A turquoise-glazed conical Bowl of plain form, the glaze terminating just above the hollow, circular foot, $6\frac{1}{4}$*in. diam.* (16*cm.*), 12*th*/13*th Century A.D.*

32 A Rayy blue-glazed conical Bowl on hollow, circular foot, the interior decorated under the glaze with a frieze of scrolling foliate motifs and small pin-holes filled with the transparent glaze, horizontal bands above and below, $7\frac{3}{8}$*in. diam.* (18.7*cm.*), 12*th Century A.D.*

33 A LARGE TURQUOISE-GLAZED HEMISPHERICAL BOWL with wide flattened rim, the interior plain, exterior decorated below the shoulders 10*in. diam.* (25.3*cm.*), 12*th*/13*th Century A.D.*

34 AN ATTRACTIVE TURQUOISE-GLAZED POTTERY PITCHER with globular body, wide cylindrical neck and strap handle, the neck with panels of splash motifs divided by pairs of vertical stripes and the body with thick vertical stripes, the decoration in black under a transparent turquoise glaze which terminates unevenly above the ring foot, $6\frac{1}{8}$*in.* (15.5*cm.*), 12*th*/13*th Century A.D.*

35 A TURQUOISE-GLAZED POTTERY PITCHER, the rounded body with almost imperceptible small indentations, with handle in the form of an animal attached to the straight cylindrical neck and shoulder of the vessel, the glaze terminating evenly above the hollow foot, $7\frac{3}{4}$*in.* (19.7*cm.*), *Late* 12*th*/*Early* 13*th Century A.D.*



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36 A FINE TURQUOISE-GLAZED BOWL with off-set foot and convex sides, the exterior with vertical ribs, decorated with notching under the glaze and terminating in a point on the rim, small circular rosettes in relief between them, the interior plain, the glaze terminating on the exterior in thick drops well above the foot, $8\frac{1}{4}$*in. diam.* (21*cm.*), *Late* 12*th*/*Early* 13*th Century A.D.*

*** For the type see Hitchcock, fig. 26

(*See* ILLUSTRATION)

37 A LARGE TURQUOISE-GLAZED POTTERY PITCHER, the body of ovoid form, decorated with vertical flutes and running foliate scrolls on the shoulders, the cylindrical neck with vertical flutes round the lower half and naturalistic decoration on the upper part, the handle with rosette-like knop and pointed terminal, $15\frac{3}{8}$*in.* (39*cm.*), *Late* 12*th Century A.D.*

(*See* ILLUSTRATION)

38 A LARGE TURQUOISE-GLAZED STORAGE VESSEL with ovoid body and cylindrical neck, three large and three small knopped handles attached to the neck and shoulder of the vessel, the glaze terminating well above the circular foot, some iridescence, $14\frac{3}{4}$*in.* (36.2*cm.*), 12*th*/13*th Century A.D.*

(*See* ILLUSTRATION)

39 An Early Islamic turquoise-glazed Storage Vessel, the body of ovoid form with four handles attached to the cylindrical neck and shoulders, $13\frac{1}{4}$*in.* (33.7*cm.*), *c.* 8*th Century A.D.*

40 A turquoise-glazed ovoid Jar with short cylindrical neck and rounded lip, good iridescence, $8\frac{1}{2}$*in.* (21.5*cm.*), 12*th*/13*th Century A.D.*

41 An attractive turquoise-glazed pottery Dish, the sides of convex form and the interior decorated under the glaze with incised scrolling foliate designs, $9\frac{7}{8}$*in.* (25.1*cm.*), 12*th*/13*th Century A.D.*

TIBETAN TANKAS

42 A Tibetan Tanka depicting the White Tara of the Seven Eyes, seated in *dhyanasana* with her left hand raised holding the *padma* and her right hand in *varada mudra,* with the third eye in her forehead and eyes in the palms of her hands and the soles of her feet, wearing Bodhisattva ornaments and garments and with various deities around her in landscape and in clouds, 31*in.* (78.8*cm.*) *by* 52*in.* (132.1*cm.*)

43 A fine Tibetan Tanka depicting the Tara of the Thousand Heads and Arms, *Usnisasitatapatra,* the arms outspread in a flaming circle about her, the heads in rows above and behind her chief head, with the third eye in its forehead, the *atapatra* above the heads and on their left, the Saviouress holding the *sara* and *cakra* on her breasts and wearing Bodhisattva ornaments and garments, the skirt very full and multi-layered, standing on humans, animals and demons, Buddhas above her, Gautama with his two disciples in the centre, three figures of the *Dharmapala Sridevi* and two other figures in a landscape below, the Tanka set on a roll of blue silk patterned with circular dragon motifs, 31¼*in.* (79.3*cm.*) *by* 57*in.* (144.7*cm.*)

44 An interesting Tibetan Tanka, painted in gold on a black background, depicting the Dharmapala Kubera in non-tantric form seated on his *vahana,* the lion, with the *nakula* in his left hand, his right hand in *karana mudra* holding the *dhvaja,* wearing a Bodhisattva's crown and warrior's garments, the remainder with thirteen separate figures from the Lamaist Pantheon, mostly Dharmapalas, 28*in.* (71.1*cm.*) by 52*in.* (132.1*cm.*), *on a blue silk surround,* 18*th Century A.D.*

45 The companion Tibetan Tanka painted in gold on a black background, depicting a form of the Dhyanibodhisattva Acaryavajrapani, stepping to the right on the bodies of two humans, wearing a serpent necklace, belt of heads, crown of skulls and an elephant skin, surrounded by fierce flames, with the *vajra* in his right hand, a scorpion in his left, this symbol alluding to a part of the legend of Padmasambhava, who is seated immediately above accompanied by two disciples, the remainder with nine separate figures from the Lamaist Pantheon in a landscape, and in the sky, 28*in.* (71.1*cm.*) *by* 52*in.* (132.1*cm.*), *on a blue silk surround,* 18*th Century A.D.*

The Property of The Hon. L. Palmer

46 A Tibetan Tanka depicting the Tara of a thousand heads and arms, *Usnisasitatapatra,* standing in *alidhasana* on the corpses of demons, men and animals, with her heads ranged in rows, coloured blue, red, yellow, white and green, and her arms outspread like a fan on either side, with the *atapatra* above her left shoulder, the images of seventeen Buddhas above her heads and wearing a full red and blue skirt and long green scarves, above her seven deities in *dhyanasana,* below her three dharmapala, 50½*in.* (128.2*cm.*) *by* 29¼*in.* (74.3*cm.*), *on a blue silk surround patterned with dragons, birds and trees,* 18*th Century A.D.*

*** Compare Roerich, Frontispiece

47 An interesting Tibetan Tanka depicting a Lamaist Master seated in *dhyanasana* on an ornate lotus throne wearing monastic robes and a rounded red cap with lappets falling on to the shoulders, with his hands in *dharmacakra mudra* holding stems of lotuses with the *vajra* and *ghanta* in the flowers at shoulder level, other symbols on a cushion before the throne, with twenty-two figures from his spiritual ancestry about him in landscape and in the clouds, 26¼*in.* (66.7*cm.*) *by* 58*in.* (147.3*cm.*), *Late* 18*th Century A.D.*

(*See* Illustration)

48 A fine Tibetan Tanka depicting the Padmaheruka Mandala, the Herukabuddha in *pratyalidhasana* and in *yab-yum* with his *sakti,* with his wings outspread, holding the *kapala* in his left hand and the *karttrka* in his right hand and stepping on two corpses, surrounded by four radiating replicas of himself, the remainder of the diagram with floral patterns, minute figures of deities, one of the surrounding circles with scenes of deities watching demons and animals destroying humans, a floral wreath surrounding the diagram with land, water and sky outside it, the Mandala minutely painted in green, red, blue and other colours, framed with a band of orange and of yellow silk and set on a roll of blue-gold patterned silk, 19¾*in.* *by* 33*in.* (50.2*cm.* *by* 83.8*cm.*), 18*th Century A.D.*

(*See* Illustration)

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NEPALESE AND TIBETAN ART

Various Properties

49 A TIBETAN GILT-BRONZE FIGURE of a deity with the *patra* in the left hand and the right hand in *bhumisparsa mudra*, seated in *dhyanasana* on a lotus throne with an inscription around the base, 7¼*in.* (18.4*cm.*), *Early* 18*th Century A.D.*

(*See* ILLUSTRATION)

50 A TIBETAN GILT-BRONZE FIGURE OF A TANTRIC FORM OF THE DHYANIBODHISATTVA VAJRAPANI, stepping to the right on a recumbent elephant-headed figure, the first pair of his six arms holding the *karttrka* and *kapala* and the upper arms holding the legs of the elephant skin, wearing the tiger skin around his waist, a belt and crown of skulls and with the vajra and a snake in his red flammiform hair, his ornaments originally studded with turquoise, the base with a crisply chiselled border of lotus petals, 7⅞*in.* (20*cm.*), 18*th Century A.D.*

(*See* ILLUSTRATION)

51 A TIBETAN GILT-BRONZE FIGURE OF A MONK, in Chinese taste, his robes covering both shoulders, engraved with borders of florettes and diaper patterns, supported on a waisted pedestal inscribed on the reverse, 6¼*in.* (16.5*cm.*), 18*th Century A.D.*

(*See* ILLUSTRATION)

52 A NEPALESE GILT-BRONZE IMAGE of Amoghapasa, standing on a lotus with the original right hand in *abhaya mudra* and the other seven hands holding the *mala, pasa, pustaka, trisula and padma,* wearing bodhisattva ornaments and garments with a flaming aureole behind the head, 7*in.* (17.7*cm.*)

(*See* ILLUSTRATION)

53 A Tibetan bronze Figure of a form of Avalokitesvara called Sadaksari, seated in *dhyanasana* on a lotus throne wearing bodhisattva ornaments and garments and with the *urna* and high *ushnisha* topped by a flaming pearl, the two original hands in *namaskara mudra*, the other two holding the *mala* and *padma*, $4\frac{7}{8}$*in.* (12.4*cm.*), and a small Tibetan bronze Figure of a form of the Dharmapala Kubera seated on a lotus throne wearing bodhisattva ornaments and holding a *nakula* and *sankha*, $2\frac{3}{4}$*in.* (7*cm.*) (2)

54 A Nepalese copper-gilt Plaque of a Tara, the Saviouress standing on a lotus throne wearing bodhisattva ornaments and garments with her hands in *vitarka* and *varada mudras*, holding lotus stems, a floral background behind with various symbolic animals and flowers, 12*in.* (30.5*cm.*)

KASHMIR

55 A FINE KASHMIR BRONZE FIGURE OF BUDDHA seated in *dhyan-asana*, his right hand in *abhaya mudra* and his left holding a fold of his monastic robe, his right shoulder and arm bare, the head with hair worn in tight curls and with domed *ushnisha*, the *urna* and whites of the eyes inlaid with silver, the face with rounded features and long pendulous ears, the figure is seated on a cushion on a rectangular throne with five dwarf pillars and dentate upper edge on the sides and front, in the front between the columns is the central figure of Atlas flanked by two seated lions, the lower edge of the throne is inscribed on the front, loop for attachment at back of figure, $7\frac{7}{8}$*in.* (20*cm.*), *9th/11th Century A.D.*

*** For examples with similar characteristics and a full discussion of Kashmir bronzes of this period see Barrett, p. 35, ff

(*See* ILLUSTRATION)

56 A FINE KASHMIR BLACK STONE FIGURE OF GADA-NARI from a group of Vishnu with Gada-nari and Cakra-purusa, personifications of his great weapons the mace and war discus, she is standing with her body flexed, her left hand to her face and holding the fly-whisk in her right, wearing elaborate jewelled ornaments and a diadem, mandorla behind, Vishnu's right hand is resting on top of her head, 10⅝*in.* (27*cm.*), *c. 9th Century A.D.*

*** For example of the group in bronze see Heeramaneck, fig. 51

(*See* ILLUSTRATION)

INDIAN STONE SCULPTURE

57 A SMALL GUPTA GREY STONE ARCHED STELE carved in relief with the figure of Gautama Buddha, standing wearing a long closely-fitting monastic robe, leaving his right shoulder bare, his right hand in *varada mudra* and his left holding up a gathered fold of his garment, the head with close curls, rounded *ushnisha*, and long pendulous ears, 9¼*in.* (23.5*cm.*), *6th Century A.D.*

(*See* ILLUSTRATION)

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58 A CENTRAL INDIAN SANDSTONE GROUP carved in high relief with the upper part of the figures of Siva and Parvati, the God's left arm round the shoulders of the Goddess and holding a cobra, with elaborate high piled coiffures and jewelled ornaments, standing with their bodies flexed, $14\frac{1}{4}$*in.* (36.2*cm.*) *by* $10\frac{5}{8}$*in.* (27*cm.*), *Malwa*, 12*th Century A.D.*

(*See* ILLUSTRATION)

59 A CENTRAL INDIAN REDDISH SANDSTONE RELIEF carved with the figure of a celestial beauty playing a ball game, (*landukakrida*), standing with her body facing inwards, her legs crossed, her right hand holding the ball over her head, her left on her hip, $20\frac{3}{4}$*in.* (52.7*cm.*), *Chandela Dynasty*, *c.* 11*th Century A.D.*

*** For another example with a similar subject see *Lalit Kala*, nos. 1-2, April 1955-March 1956, fig. 20

(*See* ILLUSTRATION)

60 A NORTHERN INDIAN PINKISH SANDSTONE STELE carved with the figure of the elephant-headed God Ganesha dancing, six-armed, he is carrying his various attributes including the axe, bowl of sweets, and broken tusk, serpents entwined round his body and his tusk curling round to the left, a musician playing the vina at his feet on his right, a monkey-headed musician on his left, rampant leongryphs on the stele to either side of the principal figure, $20\frac{3}{4}$*in.* (52.7*cm.*) *by* $15\frac{1}{4}$*in.* (38.8*cm.*), *c.* 10*th Century A.D.*

(*See* ILLUSTRATION)

61 A NORTHERN INDIAN DARK-GREY STONE ARCHED STELE of Uma-Mahesvara, showing Uma seated on Siva's left knee, her right arm round the God's neck, four-armed, he has one arm round the Goddess and carries the trident in his upper left hand, they are both wearing elaborate jewelled accoutrements, the Nandi bull, the lion and two attendant figures at their feet, other attendant figures and rampant leongryphs round the sides of the stele, foliate ornament round the top, 18*in.* (45.7*cm.*), *Punjab Hills, c.* 900 *A.D.*

*** A similar example is in the British Museum, 1966, 10-12, 2

62 AN ATTRACTIVE RAJASTHAN REDDISH SANDSTONE STELE carved with an amorous scene, comprising the figure of a nude kaula ascetic holding a plant and water pot, a young woman on his right, 15½*in.* (39.4*cm.*) *by* 9⅞*in.* (25.1*cm.*), *c.* 11*th Century A.D.*

63 A FINE RAJASTHAN BUFF SANDSTONE MALE HEAD, probably Vishnu, with elaborate pearl-bound headdress with lotus rosette halo behind, 8½*in.* (21.5*cm.*), *c.* 1000 *A.D.*

64 A buff sandstone female Head with elaborate coiffure and large circular kundalas, the rounded face with sensuous features, 8*in.* (20.3*cm.*), *c.* 10*th Century A.D.*

65 AN INTERESTING NORTHERN INDIAN DARK GREY STONE RELIEF decorated with the central figure of Revanta, the son of Surya, out hunting, surrounded by male and female followers and dogs, 25¼*in.* (64.1*cm.*) *by* 13*in.* (33*cm.*) *high, c.* 1200 *A.D.*

67 An attractive Central Indian Relief of slender form, decorated with the figure of a naga standing on a rectangular projection, the naga canopy over him, a seated tirthankara above, and a figure of a dwarf below, on the right of the figure two female attendants and a leongryph surmounting the figure of an elephant, all standing on similar rectangular projections, 28*in.* (71.1*cm.*) *by* 6¾*in.* (17.2*cm.*), *c.* 1000 *A.D.*

68 A Northern Indian buff stone Stele with the figures of Surya, the Sun God, standing holding lotus flowers at both shoulders and surrounded by fly-whisk bearers and numerous attendant figures, rampant leongryphs and makara, 28*in.* (72.4*cm.*) *by* 13*in.* (33*cm.*), *c.* 12*th Century A.D.*

69 A Rajasthan sandstone Carving of a deity standing in a columnar niche with his left hand in *lola hasta*, and holding a lotus flower in his right, 20⅛*in.* (51.1*cm.*), 15*th Century A.D.*

70 A fine Central Indian grey sandstone Bust of Uma, wearing elaborate jewellery and coiffure, a *damaru* (drum) balancing on top of the fingers of her upraised right hand, 15½*in.* (39.4*cm.*), *c.* 13*th Century A.D.*

71 A Central Indian sandstone Relief carved with the standing figure of a deity, probably Indra, four-armed the God is holding the *vajra*, *ankusa*, rosary and water-pot, wearing an elaborate jewelled girdle, and necklets, 20½*in.* (52.1*cm.*), 13*th Century A.D.*

72 A RAJASTHAN REDDISH SANDSTONE RELIEF carved with the figure of a celestial beauty standing in an exaggerated *tribangha* position with her legs crossed, her left elbow resting on her left hip, her right arm raised above her head, columns to either side, a smaller male figure on the right surmounted by a seated figure, both figures wearing elaborate jewelled ornaments and girdles, 2*ft.* 4*in.* (71.1*cm.*), *c.* 1000 *A.D.*

(*See* ILLUSTRATION)

73 A SOUTH INDIAN GREY GRANITE FIGURE OF BHAIRAVA, a dog behind him, with ferocious aspect and flaming *jatas,* four-armed, carrying the trident in his lower right hand and damaru in his upper right (two left arms missing), wearing the usual jewelled accoutrements, 3*ft.* 5*in.* (104.1*cm.*), *c.* 12*th*/13*th Century A.D.*

(*See* ILLUSTRATION)

74 A section from a Gandhara grey schist Frieze depicting the Bodhisattva Siddhartha seated in a semi-circular niche in *padmasana* with his hands in the attitude of reassurance, two followers seated listening on either side, a border of reclining figures above, cross-hatching beneath and with a column at either end, 20*in.* (50.8*cm.*) *by* 7⅝*in.* (19.4*cm.*), 3*rd*/4*th Century A.D.*

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75 A SOUTH-EAST RAJASTHAN REDDISH SANDSTONE ARCHITECTURAL RELIEF from a doorway carved with three figures, two male and one female, standing one behind the other, their bodies in slight profile to the right, two attendant figures at their feet, three diminutive nagas on the zig-zag base, 27½*in.* (69.9*cm.*), 11*th Century A.D.*

(*See* ILLUSTRATION)

76 A RAJASTHAN BUFF SANDSTONE RELIEF carved with the figure of a celestial beauty, standing with her body slightly flexed, wearing a girdle hung with jewels, necklets and her hair worn to one side in an elaborate chignon, 27*in.* (68.6*cm.*), *c.* 10*th Century A.D.*

77 The Upper Part of a small Gandhara grey schist attendant Figure, standing with arms crossed, with long thick hair waving over the *ushnisha*, and with a ribbon round it, wearing a loin cloth, 6½*in.* (16.5*cm.*), 3*rd*/4*th Century A.D.*

The Property of The Countess Adelheid Lanckoronska

78 A GANDHARA GREY SCHIST FIGURE OF BUDDHA, standing with his hands in the attitude of reassurance on a base decorated with floral panels, the finely carved head with circular *ushnisha* and *urna*, wavy hair and pendulous ears, the robe with well-defined long curving folds, halo behind the head, 24⅝*in.* (62.5*cm.*), 3*rd*/4*th Century A.D.*

(*See* ILLUSTRATION)

79 A FINE GANDHARA GREY SCHIST HEAD OF THE BODHISATTVA MAITREYA, the damaged face with one eye, the urna and a tip of the moustache remaining, the hair finely modelled, combed back from the front of the looped top-knot towards each side and hung with strings of jewelled beads, $10\frac{3}{8}$*in.* (26.3*cm.*), 3*rd*/4*th Century A.D.*

80 Part of an Eastern Indian grey stone Stupa Drum carved with three registers of small seated figures of Buddha, $7\frac{1}{4}$*in.* (18.5*cm.*) *by* 16*in.* (40.6*cm.*), *c.* 11*th Century A.D., from Bihar or Bengal*

81 A Fragment from the domed top of a large Eastern Indian model votive Stupa carved with the upper part of a figure of Buddha seated within a recessed niche, surrounded on either side and above with small figures of Buddha both standing and seated, $11\frac{1}{2}$*in.* (29.2*cm.*), *c.* 1000 *A.D., from Bihar or Bengal*

*** For the type of model Stupa see Reid, fig. 78

82 A MATHURA MOTTLED REDDISH SANDSTONE HEAD OF A JINA with full lips curving into a smile, wide open eyes, hair line only just indicated, 11*in.* (27.8*cm.*), *2nd/3rd Century A.D.*

(*See* ILLUSTRATION)

83 A FINE AND LARGE KUSHAN REDDISH SANDSTONE HEAD OF A BODHISATTVA, the rounded face with well carved eyes and mouth, wearing an elaborate turban folded in a crescent in front, 19½*in.* (49.5*cm.*), 3*rd Century A.D., from Mathura*

(*See* ILLUSTRATION)

84 A LARGE AND IMPORTANT GUPTA GREY STONE HEAD OF BUDDHA, the finely carved features of the face in *samadhi*, with long, pendulous ears, hair of small spirally twisted snail-like curls and circular *ushnisha*, 17*in.* (43.2*cm.*), *5th Century A.D.*

(*See* ILLUSTRATION)

INDIAN WOOD SCULPTURE

Various Properties

85 A South Indian carved wood female Figure standing wearing a pleated, tiered skirt, multiple jewels, and garlands of flowers, 26*in.* (66*cm.*), *Kerala*

86 An amusing South Indian wood Lintel in three parts, carved in brilliant polychrome with the central seated figure of Vishnu contained in a square panel holding the *chakra* and conch, to one side the figures of a *gaja-sinha*, a boar, and a tiger, the other side with a *gaja-sinha*, an elephant and another stylised *gaja-sinha*, each animal separated from the other by a rosette, a makara forming the terminal at both ends, border of lozenges above, the colours chiefly blue, white, green and yellow, 15*ft.* 1⅜*in. long* (4*m.* 60.7*cm.*) *by* 15¾*in.* (40*cm.*) *high, Kerala*

SOUTH INDIAN BRONZES

87 A South Indian bronze Group of Siva Nataraja dancing the *anandatandava*, the God balances on his right foot which tramples down the demon Apasmarapurusa, who is supported on a rectangular plinth, the four-armed God is carrying the normal attributes and is standing within an oval aureole, the outer rim of which has seventeen flames, $5\frac{3}{4}$*in.* (14.6*cm.*), 16*th Century A.D.*

88 A South Indian bronze Figure of Krishna, the dancing boy is standing on his left leg, with his right pendent, his left arm is outstretched with his hand in *danda hasta*, the ball of butter in his right hand, he is wearing a high *mukuta* bound with pearls, large circular earrings and jewelled ornaments, $3\frac{3}{4}$*in.* (9.5*cm.*), 16*th Century A.D.*

89 A South Indian bronze Figure of Vrishavahana, the God is standing with the Nandi bull behind him, he is four-armed and standing in *abhanga* carrying in his two upper hands the *mriga* and *parasu*, his lower left hand in *katyavalambita hasta*, wearing the usual jewelled accoutrements and high mukuta, rimmed *siraschakra* behind, $6\frac{1}{8}$*in.* (15.5*cm.*)

90 A South Indian bronze Figure of Vishnu standing in *samapada*, four-armed, carrying the *chakra* in his upper right hand, (lower right hand missing and other two damaged), wearing a long horizontally striped loin-cloth and the usual jewelled accoutrements, with a tall *mukuta* and rimmed *siraschakra*, $9\frac{5}{8}$*in.* (24.5*cm.*), 15*th*/16*th Century A.D.*

CEYLON

91 A Sinhalese carved ivory Panel of slightly curved form finely carved with two nari-lata figures, $2\frac{3}{8}$*in.* (6*cm.*) *by* $4\frac{7}{8}$*in.* (12.4*cm.*)

*** For the type of decoration which comprises a mythical climbing vine of which the flower has the face of a woman (nari-lata), see Coomaraswamy, pl. XXXIX, no. 3

OCEANIC ART

NEW ZEALAND

92 A Maori mottled greenstone Mere of typical form, the grooved butt pierced with a large hole for suspension, $14\frac{7}{8}$*in.* (37.8*cm.*), *New Zealand*

93 A large Maori green basalt Mere with spatulate blade, the grooved butt pierced for suspension, $16\frac{1}{4}$*in.* (41.3*cm.*) *New Zealand*

94 A Maori bone Mere with spatulate blade, the grooved butt pierced for suspension, $15\frac{3}{4}$*in.* (40*cm.*), *New Zealand*

95 A FINE MAORI JADE TIKI of typical form, the grotesque head slightly tilted to the right, one hand across his chest and the other resting on his left hip, the top pierced with a hole for suspension, 4½*in.* (11.5*cm.*), *New Zealand*

(*See* ILLUSTRATION)

The Property of E. L. J. Smail, Esq.

96 A MAORI CARVED WOOD FEATHER BOX of slender, oval form, the bowl carved at either end with a tiki-like figure in relief, the whole carved with a large scrolling design with small dentate motifs interspersed, 17*in. long* (43.2*cm.*), *New Zealand*

*** Presented to the owner's grandfather, Edward Henry Bold, Esq., M.I.C.E., by a Maori chief in about 1870

(*See* ILLUSTRATION)

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POLYNESIA AND MELANESIA

Various Properties

97 A MARQUESAS ISLANDS BONE TIKI of cylindrical, hollow form, probably a protective pendant or handle from a cord strangler, the diminutive stylised human figure with typical large eyes, flattened nose and wide mouth, the ears or 'crests' in the form of double volutes, his arms held across his chest, lower part of body not shown, $1\frac{3}{8}$*in.* (3.3*cm.*)

*** Compare:
Zervos et. al. fig. 160
Linton and Wingert p. 36
Leenhardt pl. 83
Oldman, pl. 113, nos. 216 and 216b, also pl. 105, no. 191

98 ANOTHER, similar, but with his right hand held upwards towards his mouth, $1\frac{1}{4}$*in.* (3*cm.*)

99 A Polynesian wood Kava Bowl of shallow, circular form with wide flattened rim, on four feet, a lug on the underside pierced with two holes for suspension, $16\frac{3}{4}$*in. diam.* (42.5*cm.*), *Fiji* (*repaired*)

*** Compare Cranstone, pl. 22b

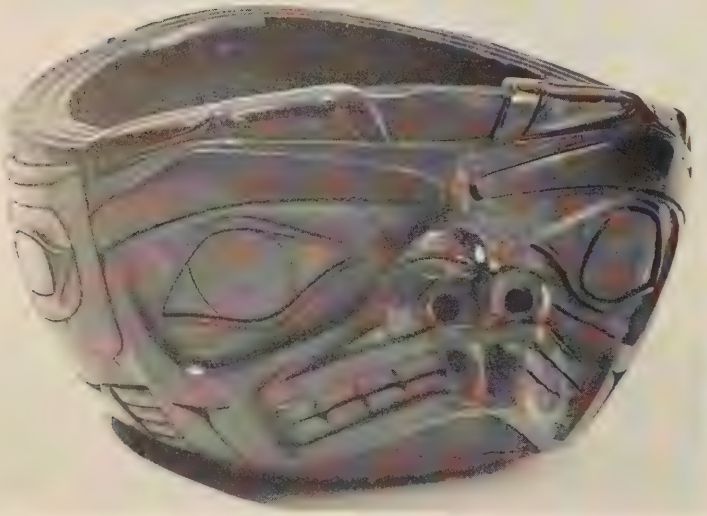
100 A Polynesian wood Club with raised collar above the leaf-shaped blade, the whole carved with geometric and linear decoration mostly zig-zags, $44\frac{1}{8}$*in.* (112.2*cm.*), *Fiji*

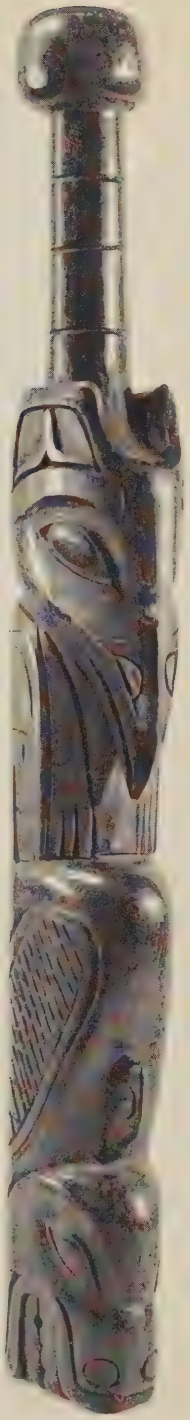
101 A New Guinea wood Pectoral Ornament of columnar form surmounted by the stylised seated figure of a man, 6*in.* (15.3*cm.*), *Massim River Area*; also a Polynesian shell Pectoral Ornament of lunate form suspended by means of plaited fibre; and a multiple string of polychrome Beads (3)

102 A FINE MARQUESAS ISLANDS CARVED WOOD STILT-STEP in the form of a stylised male figure, standing with his arms across his chest, on the head of a human mask and a pointed projection, the high curved headdress concave at the back and forming the footrest, the whole carved with shallow linear decoration, 17½*in.* (44.5*cm.*)

*** These carvings were attached by fibre lashings to a bamboo stilt and served as a step or foot-rest
Compare Oldman, pl. 112

(*See* ILLUSTRATION)





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PACIFIC NORTH-WEST COAST ART

103 A HAIDA OVAL SHALE BOWL in the form of a beaver, carved all over with totemic designs, *7in. long* (17.8*cm.*), *Queen Charlotte Islands*

(*See* ILLUSTRATION)

104 A PACIFIC NORTH-WEST COAST WOOD MINIATURE TOTEM POLE, in the form of a killer whale surmounted by a raven wearing four cylinders from a potlatch cap, some green painted decoration, $21\frac{3}{4}$*in.* (55.2*cm.*)

(*See* ILLUSTRATION)

105 A PACIFIC NORTH-WEST COAST CROUCHING WOOD FIGURE OF A WOLF with a vertical pointed tail, his paws held up behind him with palms facing outwards and holding a shaman's head between them, the whole with red painted details, $7\frac{3}{8}$*in.* (18.8*cm.*)

(*See* ILLUSTRATION)

106 A Pacific North-West Coast miniature wood Totem Pole with the seated figure of a bear, young in its arms, a frog between its legs, surmounted by a human mask carried in a raven's beak and surmounted by the seated figure of a bear, $23\frac{1}{2}$*in.* (59.7*cm.*)

107 A Pacific North-West Coast miniature wood Totem Pole in the form of the crouching figure of a bear eating a frog, surmounted by a whale with two human masks on its body, the finial in the form of a human-headed bird, the whole with red and black painted decoration, $23\frac{1}{2}$*in.* (59.7*cm.*)

108 A Pacific North-West Coast horn Spoon, the handle finely carved with masks, fishes and a squatting figure, the bowl with an incised stylised fish and cross-hatched decoration, $10\frac{7}{8}$*in.* (27.6*cm.*); and another, the handle carved with a mask and a standing figure, $8\frac{7}{8}$*in.* (22.5*cm.*), *Haida Indian, Queen Charlotte Islands* (2)

109 The Upper Part of a Pacific North-West Coast bone Figure of a man wearing a circlet with punched dot decoration, the pupils of the eyes depressed, $2\frac{1}{8}$*in.* (5.4*cm.*)

PRE-COLUMBIAN ART

110 A PERUVIAN WOOD BOX AND COVER of rectangular form, carved all over with seated human figures wearing elaborate headdresses within borders of stepped designs, the lid with geometric decoration, traces of green paint and some mother-of-pearl inlay, $4\frac{3}{4}$*in.* (12*cm.*) *by* $8\frac{5}{8}$*in. long* (21.9*cm.*), *c.* 14*th Century A.D.* (2)

111 A COSTA RICA (*Guetar Culture*) DARK GREY VOLCANIC STONE METATE in the form of a jaguar, its legs forming the support for the oval grinding platform, its head protruding from one end, its tail from the other, 6*in.* (15.3*cm.*) *by* $17\frac{1}{2}$*in. long* (44.5*cm.*), *c.* 800-1500 *A.D.*

PRE-COLUMBIAN GOLD ORNAMENTS

112 A PRE-COLUMBIAN GOLD PENDANT in the form of the stylised figure of a jaguar, with protruding ball-like eyes and upward-curling tail, loop for suspension forming the two front paws, $2\frac{1}{8}$*in. long* (5.4*cm.*), (*weight* 11*dwt.*), *Veraguas, Panama, c.* 1000-1500 *A.D.*

113 A Quimbaya hammered gold Nose Ornament of elliptical form with tapering ends, the disc decorated with a raised ridge, $1\frac{5}{8}$*in. wide* (4.1*cm.*), (*weight* 2*dwt.*), *Central Cauca Valley, Colombia, c.* 500-1000 *A.D.*

*** For the type see Gold Museum, pl. 10

114 Another of similar form, decorated with two ridges and with diminutive raised dot ornament round the outer edge, $2\frac{1}{8}$*in. wide* (5.4*cm.*), (*weight* 5*dwt.*), *Central Cauca Valley, Colombia, c.* 500-1000 *A.D.*

115 Another of plain, crescent-shaped form, $1\frac{3}{16}$*in. wide* (3*cm.*), (*weight* 2*dwt.*), *Central Cauca Valley, Colombia, c.* 500-1000 *A.D.*

116 Another of plain crescent-shaped form decorated with diminutive raised dots, $1\frac{1}{2}$*in.* (3.8*cm.*), (*weight* 2*dwt.*); and another, similar, but smaller, $\frac{11}{16}$*in.* (0.8*cm.*), (*weight fractional*), *both Central Cauca Valley, Colombia, c.* 500-1000 *A.D.* (2)

117 A Quimbaya gold crescent-shaped Bell with slender tapering handle and loop terminal, $3\frac{1}{8}$*in.* (7.3*cm.*), (*weight* 1*oz.* 4*dwt.*), *Central Cauca Valley, Colombia, c.* 500-1000 *A.D.*

118 A Muisca gold bell-shaped Pendant with two loops on top for suspension, the wide slit along one side with ropework border, 2*in.* (5.1*cm.*), (*weight* 2*oz.* 2*dwt.*)

119 A Calima tumbaga drum-shaped Ear-plug (*weight* 6*dwt.*); and a Quimbaya sheet-gold circular Plaque with central boss, punched dot ornament round edge, $1\frac{1}{4}$*in. diam.* (3*cm.*), (*weight* 1*dwt.*), *Cauca River Valley, Colombia, c.* 500-1000 *A.D.* (2)

120 A Peruvian gold Ceremonial Knife, the terminal representing a deity, probably Nayn-Lap, wearing elaborate crescentic headdress and jewelled oranments indicated by repoussé dots, his hands folded across his chest, he is standing on a rectangular block with repoussé dot ornament to which the blade is attached, $5\frac{3}{4}$*in.* (14.6*cm.*), (*weight* 1*oz.* 4*dwt.*), *Chimu,* 12*th*/13*th Century A.D.*

121 A Costa Rican cast gold Anthropomorphic Pectoral Ornament in the form of the alligator God, he is standing with arms terminating in alligator heads and grotesque masks projecting from his shoulders and ankles, double whorl ornaments to either side of his head and with flat crescent-shaped headdress, his feet are attached to a similar inverted bar, the back with loop for suspension, 3¼*in.* (8.3*cm.*), (*weight* 2*oz.* 16*dwt.*), *c.* 800-1500 *A.D.*

(*See* Illustration)

122 A Quimbaya Tumbaga female Figure seated on a high flattened seat of slightly tapering form, she is wearing a conical cap with cylindrical projection from the crown, a choker necklet and a long stranded necklace with oval pendant, also tight-fitting anklets and knee-bands, she is holding two short sticks in her hands, the back of the head with loop for suspension, 5⅛*in.* (13*cm.*), (*weight* 4*oz.* 18*dwt.*), *Central Cauca Valley, c.* 500-1000 *A.D.*

*** For the type see:
Emmerich, fig. 195
Kubler, pl. 118A
Kelemen, vol. II, pl. 218 d

(*See* Illustration)

123 A Pre-Columbian cast gold Anthropomorphic Deity Pendant of highly stylised form, with two 'telephone bell' discs, and a pair of stylised bird wings forming the headdress, the face with diminutive eyes and four whorl ornaments representing the snout-like nose, a straight band of chevron ornament forming the mouth, a similar band across the forehead, the hands holding two batons joined by whorls to its mouth, the body of flattened tapering form divided in the centre to indicate the legs, zig-zag ornament representing the toes, the back with two loops for suspension, 4⅛*in.* (10.5*cm.*), (*weight* 2*oz.* 16*dwt.*), *Darien Style, Northern Colombia*

*** For similar examples see:
Emmerich, fig. 84
Gold Museum, pls. 54 and 55
Bliss Collection, pl. CXVII, Cat. no. 290
Kelemen, vol. II, pl. 216c

(*See* Illustration)

123

122

121

TWO BAULE GOLD PENDANTS

124 A BAULE GOLD OPENWORK PENDANT of crescent-shaped form, finely decorated with vertical grooving and notched borders, the whole centred by a human mask and surmounted by two loops for suspension, 2*in.* (5*cm.*), (*weight fractionally under* 1*oz.*), *Ivory Coast*

*** For a relating example see Robbins, fig. 87. These pendants were worn by chiefs and at fertility ceremonies

125 A BAULE GOLD PENDANT in the form of a roundel of slightly conical form with central loop, three loops round the sides and a double loop for suspension on the top edge, the whole decorated with small openwork rectangular panels and thin horizontal bands, the centre with a lozenge-shaped motif, 4*in. diam* (10.2*cm.*), (*weight* 1*oz.* 12*dwt.*), *Ivory Coast*

AFRICAN SCULPTURE

GHANA

126 A GOOD FANTI WOOD FERTILITY DOLL (*Akua Ba.*), with a cylindrical body, tall flat rectangular head, with concave sides and panels of decoration at the back, and highly stylised features with crosses for eyes, on a short circular foot, 11½*in.* (29.2*cm.*), *Ghana*

*** For the type see Robbins, fig. 128

127 An Ashanti brass circular Kuduo Box and Cover with open-work vertically striped foot, the body divided into rectangular panels framed by linear and zig-zag designs, the cover with similar decoration, across the centre and around the perimeter, the rectangular handles surmounted by birds and the cover with loop in the centre for suspension, 3½*in.* (8.9*cm.*) *by* 4¾*in.* (12*cm.*)

*** These kuduos were used as ceremonial vessels during the washing of the ntoro. For a long account see Rattray, Chap. XXV

128 A group of nine Ashanti cast brass Gold Weights (*mrammuo*) including a mankala board, mankala or wari is a game played with pebbles, a double-bladed royal sword, a snake and hornbill proverb weight, a catfish, a porcupine, a warhorn and three other miscellaneous weights (9)

129 A Collection of fourteen Ashanti cast brass Gold Weights including the head of a buffalo, a pole surmounted by a bird and with nine birds perched up the sides, a mudfish, a scorpion the symbol of death, a cannon with a bird perched to either side, a fine tortoise and snail weight, a long horned animal, a man with a drum, two similar proverb weights depicting two figures lying on their backs, and four other weights (14)

130 Another Collection of fifteen Ashanti cast brass Gold Weights comprising a royal chair (*asipem*), a bird looking over its shoulder portraying the proverb ' regrets are vain ', a bird eating a beetle, three crocodiles, two fish, and seven other weights (15)

131 An Ashanti carved dark wood Fertility Doll (*akua ba*), with discoid head, ridged neck and cylindrical body from which protrude the outstretched arms, the face with close set eyes and long nose, hair indicated by areas of hatching, and beads round neck and base, 13*in.* (33*cm.*); and an Ashanti light wood Doll with rectangular head, stylised features and cylindrical body, $7\frac{15}{16}$*in.* (20.2*cm.*), *Ghana* (2)

*** These carved wood dolls were fertility symbols worn by females in their waistcloths. The discoid head indicates the desire for a boy child and the rectangular head the desire for a girl

132 An Ashanti carved wood Fertility Doll of typical form with discoid head, cylindrical body and short outstretched arms, the body terminating in a square base, $12\frac{3}{4}$*in.* (32.3*cm.*); and another Ashanti carved wood Fertility Doll with high, slightly flaring rectangular head, ridged neck and cylindrical body, the back of the head with intricate incised decoration of hatching and crescents, multi-coloured beads round neck, $9\frac{3}{4}$*in.* (25.7*cm.*), *Ghana* (2)

133 Another Ashanti dark wood Fertility Doll of typical stylised form, the ridged neck and cylindrical body hung with multiple strands of coloured beads, and the pear-shaped head hung with short strands of beads round the edges, $12\frac{1}{4}$*in.* (31.1*cm.*); and another wood Fertility Doll with tall rectangular head, ribbed neck and cylindrical waisted body, the face with rudimentary features, $9\frac{1}{4}$*in.* (23.5*cm.*), *Ghana* (2)

134 A large Ashanti carved wood Fertility Doll of typical form, the back of the circular head engraved with linear and dentate designs, (*damaged*), $14\frac{1}{2}$*in.* (36.9*cm.*); and a small Ashanti light wood Doll with rectangular head and cylindrical body around which are hung two strands of beads, the head with stylised features and with rings in the ears, 8*in.* (20.3*cm.*), *Ghana* (2)

135 An Ashanti dark wood Fertility Doll with large round head, ridged neck, cylindrical body and stumpy outstretched arms, the features of the face stylised and the back of the head with incised linear designs, $12\frac{5}{8}$*in.* (32.1*cm.*); another, similar, $10\frac{1}{4}$*in.* (26*cm.*); and a carved light wood female Figure with elaborate coiffure in four pigtails, 11*in.* (27.9*cm.*), *all Ghana* (3)

136 An Ashanti dark wood Fertility Doll with discoid head and typical cruciform torso, hung with red and white beads, $11\frac{1}{4}$*in.* (28.6*cm.*); another Ashanti Doll in light wood, its rectangular head with linear designs on the back and openwork top, $10\frac{7}{8}$*in.* (27.7*cm.*); and a carved wood Figure of a woman with cylindrical body and no arms, $11\frac{1}{8}$*in.* (28.3*cm.*), *all Ghana* (3)

137 A FINE ASHANTI GOLD RING, the bezel in the form of a tortoise, a snail and a rifle to either side, the loop with chevron ornament, $1\frac{7}{8}$*in.* (3*cm.*), (*weight* 12*dwt.*)

*** For a similar ring see Meyerowitz, pl. 50 (centre). These large gold rings were worn by the Omanhene (male king)

IVORY COAST

138 A SENUFO CARVED WOOD FIGURE of a woman seated on a stool, her hands held in front, with protruding breasts, well defined facial features and with a box balanced on her head, the lid with a perching chicken, bands of red-painted decoration, 17*in.* (43.2*cm.*), *Ivory Coast*

139 A LARGE BAULE CARVED WOOD MALE FIGURE, standing with legs slightly apart, his hands across his stomach, with well defined facial features and elaborate crescentic coiffure, with small rectangular beard, two bells and a pick hanging from his loin cloth, 22½*in.* (57.2*cm.*), *Ivory Coast*

140 A BAULE CARVED WOOD MALE FIGURE, standing with his arms to his sides, his legs slightly apart, linear decoration on his body and face, crescentic coiffure (termite damage around thighs), 16¾*in.* (42.7*cm.*), *Ivory Coast*

141 A Senufo carved wood Dance Mask with horned headdress, with rudimentary legs projecting to either side of the chin, the whole with combined human and animal characteristics, 12¼*in.* (31*cm.*); and another Senufo carved wood Dance Mask in the form of two conjoined narrow human heads, surmounted by a pair of horns and a kneeling human figure, projecting rudimentary legs to either side of the faces, 12¼*in.* (31.1*cm.*), *both Ivory Coast* (2)

142 A Baule carved wood Figure of a man, standing wearing a crescentic coiffure and short beard, cicatrisation marks on his face, neck and body, 16⅛*in.* (41.2*cm*); and another Baule carved wood Figure of a man with ridged coiffure, 13*in.* (33*cm.*), *both Ivory Coast*

143 A Baule carved wood male Figure with crescentic coiffure, and long spirally twisted beard, his hands held to his sides, 19*in.* (48.3*cm.*); and a small Senufo carved wood male Figure with bird-like coiffure, 9*in.* (22.9*cm.*), *both Ivory Coast* (2)

144 A small Baule carved wood female Figure standing on a circular base, her hands held to her stomach, wearing a crescentic coiffure, 14¾*in.* (37.5*cm.*); and another similar, base slightly worn, 15¼*in.* (38.6*cm.*), *both Ivory Coast* (2)

145 A Baule carved wood male Figure standing on a mound-shaped base with his hands at his sides, cicatrisation on his back and neck and wearing a crested coiffure, 23*in.* (50.8*cm.*), *Ivory Coast*

146 A Baule carved wood female Figure with crescentic coiffure and cicatrisation marks on her face, neck and back, 16*in.* (45.2*cm.*); and another Baule carved wood male Figure with elaborately plaited and finely stranded coiffure, 13*in.* (33*cm.*), *both Ivory Coast* (2)

147 A DAN WOOD HUMAN DANCE MASK, the face of oval form with large open circular eyes, pointed nose and triangular mouth, holes around the edges for attachments, 9⅛*in.* (23.1*cm.*), *Ivory Coast*

*** For the type see Segy, fig. 26

148 Another of similar type with pronounced convex forehead, holes round the sides for attachment, 8¼*in.* (21*cm.*), *Ivory Coast*

149 A Dan carved wood Mask, the human face of oval form, with slit eyes, medial ridge on the forehead, and triangular mouth with metal teeth, two rows of holes round the sides, 8⅜*in.* (21.3*cm*); another of similar type but rather more elaborate, 9¼*in.* (23.5*cm.*); and another Dan wood Mask of similar human form, 9¼*in.* (23.5*cm.*), *all Ivory Coast* (3)

MALI

150 A Bambara carved wood Figure standing with her hands held rigidly at her sides, her crested coiffure with incised zig-zag decoration, 22*in.* (55.8*cm.*), *Mali*

151 A Bambara carved wood female Figure, with transverse coiffure, 16⅞*in.* (42.9*cm.*); and a small Bambara carved wood female Figure, 13½*in.* (34.3*cm.*), *both Mali* (2)

152 A BAMBARA KORÉ SOCIETY CARVED WOOD DANCE MASK with combined human and antelope characteristics, the long stylised face with large rectangular nose, diminutive eyes and rectangular mouth under the chin, with tall pointed ears and domed forehead, surmounted by a pair of horns, holes in the tips of the ears for the suspension of pendants, 24½*in.* (62.2*cm.*), *Mali*

*** For the type see Segy, fig. 5

153 A large Bambara carved wood 'N'Tomo' Society Mask with eight horns arranged transversally to resemble a comb, the two central horns surmounted by a human figure, some cowrie shell attachments remaining, with hemispherical forehead and long angular nose, rudimentary 'legs' to either side of the face, with oval mouth showing teeth and short beard, the whole partially encrusted, 30½*in.* (77.5*cm.*), *Mali*

154 A Bambara carved wood anthropomorphic Dance Mask with long pointed face, large thin nose and rectangular eyes, the hemispherical forehead with medial ridge and surmounted by a pair of horns, 19½*in.* (49.5*cm.*), *Mali*

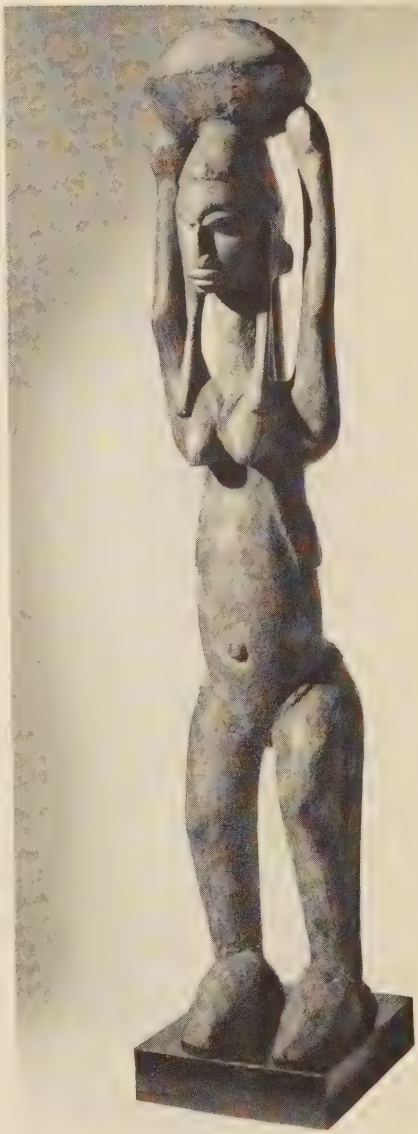
155 A BAMBARA CARVED WOOD FEMALE FIGURE of tall slender form, standing on a circular base with her body slightly flexed and her arms at her sides, cicatrice marks on the arms and stomach, 30¼*in.* (76.8*cm.*), *Mali*

(*See* ILLUSTRATION)

156 A BAMBARA CARVED WOOD FIGURE OF A QUEEN standing erect and supporting a panier on her head, with two long strands of hair falling on to her small high breasts, another long strand falling down behind, wearing cross-over straps between her breasts, and down her back, a notched ridge representing beads round her hips, 34*in.* (86.3*cm.*)

(*See* ILLUSTRATION)

155



156

157 A Dogon carved wood female Figure standing on a circular base, with long, slender arms held to her sides, 20*in.* (50.8*cm.*); and another Dogon carved wood female Figure with heavy breasts and long, slender body, 21*in.* (53.3*cm.*) (2)

158 A Dogon carved wood female Figure of typical slender form, her elongated arms held tightly to her sides, 21¾*in.* (55.2*cm.*); and another Dogon carved wood Figure of slightly more naturalistic form, cicatrisation on the body, with finely stranded hair and wearing a necklet, 20¾*in.* (52.7*cm.*) (2)

159 A small Bakongo carved wood Fetish Figure, standing on an oval base, his eyes inset with two panels of mirror glass, he is holding a raised rectangular projection on his stomach which contains fetish material, 8*in.* (20.3*cm.*), *Congo*

160 A SMALL CARVED WOOD BAKUBA KNEELING FIGURE his hands held to either side of his prominent navel, the face of long, triangular form with notched coiffure, cavity in crown of head, 4*in.* (10.2*cm.*), *Congo*

161 A BAKOTA WOOD RELIQUARY FIGURE (*mbulu-ngulu*), with typical lozenge-shaped body and large stylised head, the whole overlaid with brass sheeting with punched dot borders, the eyes in the form of raised roundels of brass, 12¼*in.* (31.1*cm.*), *Congo*

162 A BAKONGO CARVED WOOD CEREMONIAL STAFF, the handle carved with three standing figures, one surmounting the other, the finial formed by the kneeling figure of a man (blade of staff missing), 27¾*in.* (70.5*cm.*)

163 A LOBI CARVED WOOD STOOL with three legs, two straight and one projecting diagonally, the back surmounted by a human headed finial with angular features, with protruding eyes and a crest, $21\frac{3}{4}$*in.* (55.2*cm.*)

(*See* ILLUSTRATION)

164 A FINE BAKOTA WOOD RELIQUARY FIGURE (*mbulu-ngulu*) of typical form with stylised, openwork, lonzenge-shaped body, the face of oval concave form overlaid with a cruciform design of brass sheeting with raised nose and bone roundels in the closely set eyes, horizontal stripes in the quadrants, the crescentic headdress and sidepieces with rudimentary legs all overlaid with brass sheeting with punched dot borders, the slender cylindrical neck overlaid with metal strips, the back with a raised diamond-shaped motif, $17\frac{5}{8}$*in.* (44.7*cm.*)

(*See* ILLUSTRATION)

163
164

165 A SMALL BAYAKA CYLINDRICAL WOOD TAMBOURINE hollowed out with a slit in front, surmounted by a realistically carved human head, ring round the neck, 11½*in.* (29.2*cm.*), *Congo*

166 A Bateke carved wood Figure, the body entirely covered in fetish material, the face with crested coiffure, spade-like beard, vertical lines of cicatrisation on the face, with small deep-set eyes made of bone buttons, 16*in.* (40.6*cm.*), *Congo*

167 A CARVED WOOD FRAGMENT FROM A STAFF of a male figure, the face with sharp features, arms held across his stomach (one missing), wearing a necklace and with carved hair and decoration on the forehead, its left side damaged and terminating at thighs, 7¾*in.* (19.5*cm.*), *Congo*

SIERRA LEONE

168 A Mende carved wood Figure of a woman holding a large decorative bowl on her head, a baby clinging to her back, her body with protruding breasts with linear designs above and a cross motif below, her legs slightly apart and ending with a stand, at her knees, $18\frac{3}{4}$*in.* (47.7*cm.*), *Sierra Leone*

NIGERIA

169 A LARGE BENIN BRONZE BELL of quadrangular form with slightly flaring sides, the front with central human mask, the background engraved with intertwining foliage, the two side faces with guilloche and punched dot designs, the back plain, with loop handle, the whole with ropework borders, the striker fitted by a metal clip through the top, $8\frac{1}{2}$*in.* (21.5*cm.*), *Nigeria*

170 ANOTHER, of similar form, the three decorated faces with lunate and punched dot designs, 9*in.* (22.9*cm.*), *Nigeria*

The Property of a Lady

172 A BENIN CAST BRASS BELT ORNAMENT in the form of a human mask, wearing criss-cross openwork headdress with floral ornaments attached, and with a stylised beard pierced for the suspension of cast beads, 7*in.* (17.8*cm.*), *Nigeria*

(*See* ILLUSTRATION)

The Property of the late Mrs. F. L. Dickson
(*Sold by Order of the Executors*)

173 A BENIN BRONZE AQUAMANILE IN THE FORM OF THE FIGURE OF A LEOPARD standing with its feet placed firmly on the ground, the head with teeth bared, incised details on the ears, round the neck and on the slightly curved tail, the vessel with opening in the crown of the animal's head and small circular hinged lid, the pupils of the eyes inlaid with iron, 9¼*in.* (23.5*cm.*) *by* 17*in. long* (43.2*cm*)

(*See* ILLUSTRATION)

176

177

The Property of the late Miss Nancy Cunard
(*Sold by Order of the Executors*)

174 A group of eleven West African ivory Armlets, mostly of plain form (11)

175 A West African ivory Armlet of plain slightly concave form with metal edges, the front marked in black and red "*Hooga Drewin Trademan for W. Cowell,* 1888'; another of deep circular form decorated with a ship and marked '*Topsey Kootrow, Trademan for Capt. Langdon*'; another marked '*Ben John Trademen, Half Jack, H. C.*'; and another marked '*Bende Banda, Point St.*'. and with concentric circular decoration round the upper edge (4)

176 A Benin ivory Armlet, the cylindrical body carved with four figures of warriors standing head to toe, two in frontal position and two with their heads in profile, and holding various weapons, two with birds, the other two with the heads of leopards at their feet, with double rope-work borders, 5*in.* (12.7*cm.*)

(*See* Illustration)

177 Another, similar, $4\frac{3}{4}$*in.* (12*cm.*)

(*See* Illustration)

End of Sale

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SALE OF

PRIMITIVE ART AND INDIAN SCULPTURE, ANCIENT GLASS AND ISLAMIC POTTERY

Monday 18 March 1968

PRICES AND BUYERS' NAMES

Lot		£	$	Lot		£	$
1	Maynard, R.	45	108.00	48	Sando, N.	280	672.00
2	Waugh	25	60.00	49	Ghigo	100	240.00
3	Barth, A.	20	48.00	50	Ghigo	190	456.00
4	Falcon Gallery	28	67.20	51	Ghigo	70	168.00
5	Straka, J.	32	76.80	52	Schofftel, A.	80	192.00
6	Moss, S.	30	72.00	53	Withdrawn		
7	Jenner	10	24.00	54	Goldman, P.	30	72.00
8	Buzas, Mrs.	15	36.00	55	Morrison	1,550	3,720.00
9	Spensley, H.	8	19.20	56	Simpson, M.	350	840.00
10	Richardson	15	36.00	57	Spink	280	672.00
11	Waugh, A.	35	84.00	58	Withofs	200	480.00
12	Webber, N. W.	20	48.00	59	Withofs	210	504.00
13	Waugh	20	48.00	60	Morrison	140	336.00
14	Moss, S.	25	60.00	61	Goldman, M.	130	312.00
15	Buzas, Mrs.	35	84.00	62	Calmann	130	312.00
16	Juda, Mrs.	20	48.00	63	Lemp, A.	200	480.00
17	Moss, S	35	84.00	64	McCarthy, B. Scott-	140	336.00
18	Ephraim, Mrs. Ben	15	36.00	65	Morrison, Mrs.	400	960.00
19	Moss, S.	20	48.00	67	Fordham, J	150	360.00
20	Gross	50	120.00	68	Lemp, A.	70	168.00
21	Richardson	12	28.80	69	Sloane, W. A.	55	132.00
22	Buzas, Mrs.	50	120.00	70	Morrison, Mrs.	280	672.00
23	Maynard, R.	50	120.00	71	Tillman, Dr. W. C.	30	72.00
24	Moss, S.	35	84.00	72	Prigogine, I.	700	1,680.00
25	Tyson, Wynne-	15	36.00	73	Morrison, Mrs.	240	576.00
26	Bomford	30	72.00	74	Tillman, Dr. W. C.	80	192.00
27	Bucks, M.	110	264.00	75	Lemp, A.	440	1,056.00
28	Moss, S.	130	312.00	76	Morrison, Mrs.	350	840.00
29	Maynard	130	312.00	77	Tillman, Dr. W. C.	50	120.00
30	Moss, S.	100	240.00	78	Titman, D. J.	280	672.00
31	Robertson, Mrs.	30	72.00	79	Dale	5	12.00
32	Sir A. Drew	40	96.00	80	Gahlin, Sven	100	240.00
33	Heffner, H.	35	84.00	81	Lazlo	15	36.00
34	Sir A. Drew	40	96.00	82	Dale	140	336.00
35	Railton	55	132.00	83	Simpson, Mert	3,700	8,880.00
36	Moss, S.	85	204.00	84	Morrison, Mrs.	1,000	2,400.00
37	Bluett	130	312.00	85	Lemaire	100	240.00
38	Withofs	170	408.00	86	Ohly	115	276.00
39	Arcade Gallery	150	360.00	87	Jaffe, S.	60	144.00
40	Arcade Gallery	130	312.00	88	Jaffe, S.	70	168.00
41	Bluett	50	120.00	89	Hara	30	72.00
42	Lemaire	60	144.00	90	Lemp, A.	60	144.00
43	Lemaire	40	96.00	91	Alsdorf	70	168.00
44	Meade, Miss	55	132.00	92	Withofs	100	240.00
45	Meade, Miss	70	168.00	93	Withofs	110	264.00
46	Lemaire	60	144.00	94	Withofs	40	96.00
47	Norton, A. W.	60	144.00	95	Alsdorf	550	1,320.00

Lot		£	$
96	Withofs	220	528.00
97	Carey, J.	70	168.00
98	Hewitt, K. J.	40	96.00
99	Withofs	120	288.00
100	Goldman, P.	20	48.00
101	Herman, J.	35	84.00
102	Edman	200	480.00
103	Cole	140	336.00
104	Lemaire	120	288.00
105	Dale	120	288.00
106	Verite	200	480.00
107	Edford	180	432.00
108	Reiser	70	168.00
109	Hewitt, K. J.	70	168.00
110	Gibbs	60	144.00
111	Lemaire	100	240.00
112	Delplace	90	216.00
113	Dale	30	72.00
114	Watney, Mrs. J.	30	72.00
115	Dale	10	24.00
116	Edford	15	36.00
117	Delplace	120	288.00
118	Robbins	50	120.00
119	Naughton	10	24.00
120	Watney, Mrs. J.	160	384.00
121	Withdrawn		
122	Withdrawn		
123	Withdrawn		
124	Kamer	160	384.00
125	Kamer	80	192.00
126	Haytor	50	120.00
127	Schoffel	20	48.00
128	Goldberg, S.	35	84.00
129	de Kolb, E.	40	96.00
130	de Kolb, E.	40	96.00
131	Jaffe, S.	25	60.00
132	Dalvin	25	60.00
133	Jaffe, S.	40	96.00
134	Schleger	35	84.00
135	Donald	25	60.00
136	Barth, A.	45	108.00
137	Schidlof	200	480.00
138	Morley	55	132.00
139	Verite	120	288.00
140	Manoukian	80	192.00
141	Herman, J.	60	144.00
142	Manoukian	80	192.00
143	Verite	25	60.00
144	Manoukian	35	84.00
145	Verite	90	216.00
146	Donald	15	36.00
147	Verite	50	120.00
148	Portal Gallery	55	132.00
149	Barth, A.	140	336.00
150	Portal Gallery	20	48.00
151	Donald	5	12.00
152	Barth, A.	50	120.00
153	Lemaire	110	264.00
154	Slurtevant, W.	20	48.00
155	Haytor	180	432.00
156	Haytor	450	1,080.00
157	Cardiff, J.	140	336.00
158	Gimpel	220	528.00
159	Barth, A.	80	192.00
160	Herman, J.	90	216.00
161	Barth, A.	115	276.00
162	Sturtevant, W.	30	72.00
163	Alsdorf	160	384.00
164	Alsdorf	750	1,800.00
165	Rushton	45	108.00
166	Barth, A.	40	96.00
167	Sturtevant, W.	10	24.00
168	Ohly	60	144.00
169	Gimpel	100	240.00
170	Gimpel	120	288.00
171	Spink	10,000	24,000.00
172	Verite	120	288.00
173	Schidlof	4,000	9,600.00
174	Withofs	30	72.00
175	Hewitt, K. J.	30	72.00
176	Naughton	170	408.00
177	Hewitt, K. J.	180	432.00
	Total of Sale	£37,125	$89,100.00

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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